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Anamaria GAVRIL, Ph.D., is an associate professor of Ukrainian language and literature at Ştefan cel Mare University of Suceava, the Faculty of Letters and Communication Sciences, the Department of Romanian Language and Literature and Communication Sciences. She published articles and books in her areas of research are: *Ukrainian literature, Grigorii Skovoroda, translation studies*.

Edoardo GIORGI graduated with honors in December 2021 as a master's degree in Italian Studies at the University of Pisa (Italy) with a dissertation on Matei Vişniec's theater, and on the forms of dispossession and reification of Man as an individual described by him. The thesis is, in fact, named: *Il teatro di Matei Vişniec tra negazione e reificazione dell'Uomo [Matei Vişniec's theatre between Man's negation and reification]*. He is currently publishing two articles for December 2022 about the same author: "Il teatro decomposto di Vişniec: l'uomo che dorme e quello che vive", in "Storie e linguaggi", n. 8, vol. 2, (December) 2022, and "La parola "progresso": c'è vita oltre la morte? C'è vita oltre la guerra?", in "Studia UBB Philologia", n. 4, (December) 2022. Two others have currently been accepted by peer-review: "La storia del comunismo, la "psicopatologia" e la "demenza" politica", in "Il castello di Elsinore", n. 87 (December), XXXV/2022, and "Matei Vişniec: specchio d'Europa", in "Italogramma", vol. 21 (2022-2023). He has also collaborated (and participated) with the professorship of Romanian Language and Literature of the University of Pisa in the organization of a series of events dedicated to Matei Vişniec, the more recent of which are: *Automates, Surmarionettes; Dans les marges des avant-gardes; Il teatro per marionette; Conversazione con Matei Vişniec* (University of Pisa, Italy, 7th December 2021) and *Mansarda a Parigi con vista sul teatro e la letteratura attuali; Incontro-dialogo di Michele Santeramo con Matei Vişniec* (University of Pisa, Italy, 9th December 2022).

Rebeca-Ioana GÎȚ is a Ph.D. student in the Philology department of the Technical University of Cluj-Napoca, North University Center in Baia Mare. She graduated the same university, being a valedictorian. She actively participated in colloquia and international communication sessions. Also, she published articles and reviews in her areas of research: *linguistic studies and sport terminology*.

Daniela HĂISAN, Ph.D., is currently associate professor at Ştefan cel Mare University of Suceava, Romania, where she teaches *English Language and Translation*. She is an editorial board member of five academic journals (*Atelier de Traduction, Concordia Discors vs. Discordia Concors, Messages, Sages and Ages, SKASE: Journal of Translation and Interpretation, SUSH Scientific Proceedings*) and she has guest edited several special issues on translation. She has published three books: *Proza lui Edgar Allan Poe în limba română [Edgar Allan Poe's Fiction in Romanian]* (2014), *On Writers as Translators / Sur les écrivains-traducteurs* (2016), and *A Study of Retranslation and Oscar Wilde's Tales in Romanian* (2022) and a few dozen papers on various translation matters.

Luminița HOARȚĂ CĂRĂUȘU, Ph.D., is a professor at the Alexandru Ioan Cuza University of Iaşi. She wrote 15 books (8 as a single author), 2 university courses and several articles and studies. Areas of interest: *Romanian language syntax, Romanian language morphology, linguistic pragmatics, persuasive strategies in political and journalistic discourse*.

Ionuța ILIEȘ, is a Ph.D. student and a graduate of the Faculty of Letters in Cluj-Napoca and has a master's degree in *Romanian Literary Studies* within the same faculty. She currently attends the courses of the Doctoral School, in the field of science of Humanities-Philology, within the Technical University of Cluj-Napoca. Her research interests are based on the fascination for literature from after the fall of the communist regime, especially for the literature of the 2000s, which captures as well as possible the experiences lived during the socialist-realism and the effects it had both at individually plan and at the family level. She started to explore this topic with the writing of the dissertation, which had as its theme *Romanian emigration and thematic effects in the novel of the 2000s*, she published articles such as: *Good night, children, Alternative cultural history, European cultural model, Transverse radiographs* in "eCreator magazine" or book review, such as the one of the book "Against Memory. From "socialist aestheticism" to the "New Romanian cinema" by Claudiu Turcuș", published in the same magazine.

Bianca-Daniela KOPOȘCIUC (POP) has been teaching Romanian Language and Literature at Aurel Vlaicu Technical College for about three years. She is passionate about world literature, especially the evolution of the female character, which is why she became a Ph.D. student in Humanities – Philology. She has published articles in international conference volumes and in BDI indexed journals.

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Gabriela-Maria MOALE currently a Ph.D. student at the Technical Faculty of Cluj-Napoca in the field of philology. I graduated Babeș-Bolyai Faculty of Letters Cluj-Napoca and also the master program in Romanian Literary Studies within the same faculty. The interests of my research are in the field of Romanian literature from the interwar period to the present, respectively highlighting the characteristics of Romanian literature and its evolution but considering international events (literary and not only), changes and novelties they impose, but also their impact on Romanian literature. My recent articles have been published in "Caiete Silvane".

Rodica NAGY, Ph.D., is a professor at the Ștefan cel Mare University of Suceava, Faculty of Letters and Communication Sciences. She is a Ph.D. supervisor (16 doctoral students, 6 supervised thesis validated) and Director of the University Library. The teaching activity for undergraduate and master levels entails topics such as: *The Contemporary Romanian language and the History of Literary Romanian Language. Modern Epoch; Affective Syntax; Communication at Major Culture Level*. Publications: *Sintaxa limbii române actuale. Unități, raporturi și funcții* (Institutul European, Iași, 2005); *Dicționar de analiza discursului* (coord.) (Institutul European, Iași, 2015). Volumes in collaboration: *Istoria limbii române literare. Epoca modernă* (Editura Universității „Ștefan cel Mare”, Suceava, 2002); *Dicționar de genetică literară* (Editura Institutul European, Iași, 2005). Volume coordinator (in collaboration) *Discurs critic și variație lingvistică* (Presa Universitară Clujeană, 2015, Cluj-Napoca), *Omagiu lui C. Dimitriu la 80 de ani* (Editura Universității, Suceava, 2013).

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Otilia UNGUREANU graduated the Faculty of Letters and Communication Sciences at Ștefan cel Mare University of Suceava in 2017, having a graduation research paper called *O interpretare psihocritică a Noptilor macedonskiene*. She graduated the master in *Romanian Literature in European Context* in 2019. She is currently a Ph.D. student, last year of study at Faculty of Letters and Communication Sciences at the same university. She also teaches in Alexandru Vlahuță High School. She participated at *Mihai Eminescu National Colloquy* (A. I. Cuza University of Iași), at the *International Conference "Critical Discourse and linguistic variation"* (Ștefan cel Mare University of Suceava), at the *Student's Scientific Session*, organized by the Department of Philology of 1 Decembrie University of Alba Iulia, at *Student's Conference* organized by the Faculty of Petrol-Gaze of Ploiești and also in *Eminescu Seminar* (Ipotești Memorial. Center of Studies M.E.).

Anca URSACHE TCACIUC, is Greek-Romanian judiciary translator in Grece. She elaborated studies in the *humanities foreign policy and diplomacy field, management and public administration in the EU countries*. She is author and co-author of numerous works, mainly in the *historical, philosophical and socio-administrative field*.

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